Oscar-Tippspiel 2024

Beste Nebendarstellerin
- Emily Blunt, Oppenheimer
- Danielle Brooks, The Colour Purple
- America Ferrera, Barbie
- Jodie Foster, Nyad
- Da’Vine Joy Randolph, The Holdovers

Beste Nebendarsteller
- Sterling K Brown, American Fiction
- Robert DeNiro, Killers of the Flower Moon
- Robert Downey Jr, Oppenheimer
- Ryan Gosling, Barbie
- Mark Ruffalo, Poor Things

Bestes Originaldrehbuch
- Anatomy of a Fall
- The Holdovers
- Maestro
- May December
- Past Lives

Bester Song
- The Fire Inside
- I'm Just Ken
- It Never Went Away
- Wahrhaftig
- What Was I Made For?

Beste Kostümdesign
- Barbie
- Killers of the Flower Moon
- Napoleon
- Oppenheimer
- Poor Things

Bestes Make-Up & Hairstyling
- Golda
- Maestro
- Oppenheimer
- Poor Things
- Society of The Snow

Bester Kurzfilm
- The After
- Invincible
- Night of Fortune
- Red, White and Blue
- The Wonderful Story of Henry Sugar

Bester animierter Kurzfilm
- Letter to A Pig
- Ninety-Five Senses
- Our Uniform

Bester internationaler Film
- Io Capitano
- Perfect Days
- Society of the Snow
- The Teacher's Lounge
- The Zone of Interest

Bester Animationsfilm
- The Boy and the Heron
- Elemental
- Nimona
- Robot Dreams
- Spider-Man: Across the Spider-Verse

Bester Production Design
- Barbie
- Killers of the Flower Moon
- Napoleon
- Oppenheimer
- Poor Things

Bester Schnitt
- Anatomy Of A Fall
- The Holdovers
- Killers of the Flower Moon
- Oppenheimer
- Poor Things

Bester Ton
- The Creator
- Maestro
- Mission: Impossible Dead Reckoning Part One
- Oppenheimer
- The Zone of Interest

Beste visuelle Effekte
- The Creator
- Godzilla Minus One
- Guardians Of the Galaxy Vol3
- Mission: Impossible Dead Reckoning Part One
- Napoleon

Beste Kamera
- El Conde

- Killers of the Flower Moon
- Maestro
- Oppenheimer
- Poor Things

Bester Hauptdarsteller
- Bradely Cooper, Maestro
- Colman Domingo, Rustin
- Paul Giamatti, The Holdovers
- Cillian Murphy, Oppenheimer
- Jeffrey Wright, American Fiction

Beste Hauptdarstellerin
- Annette Bening, Nyad
- Lily Gladstone, Killers...
- Sandra Hüller, Anatomy of a Fall
- Carey Mulligan, Maestro
- Emma Stone, Poor Things

Beste Regie
- Anatomy of a Fall
- Killers of the Flower Moon
- Oppenheimer
- Poor Things
- The Zone of Interest

Bester Film
- American Fiction
- Anatomy of a Fall
- Barbie
- The Holdovers
- Killers of the Flower Moon
- Maestro
- Oppenheimer
- Past Lives
- Poor Things
- The Zone of Interest