

Name: _____

Das **CINETASTISCH** Oscar-Tippspiel 2024

Beste Nebendarstellerin

- o Emily Blunt, Oppenheimer
- o Danielle Brooks, The Colour Purple
- o America Ferrera, Barbie
- o Jodie Foster, Nyad
- o Da'Vine Joy Randolph, The Holdovers

Bester Nebendarsteller

- o Sterling K Brown, American Fiction
- o Robert DeNiro, Killers of the Flower Moon
- o Robert Downey Jr, Oppenheimer
- o Ryan Gosling, Barbie
- o Mark Ruffalo, Poor Things

Bestes Kostümdesign

- o Barbie
- o Killers of the Flower Moon
- o Napoleon
- o Oppenheimer
- o Poor Things

Bestes Make-Up & Hairstyling

- o Golda
- o Maestro
- o Oppenheimer
- o Poor Things
- o Society of The Snow

Bester Kurzfilm

- o The After
- o Invincible
- o Night of Fortune
- o Red, White and Blue
- o The Wonderful Story of Henry Sugar

Bester animierter Kurzfilm

- o Letter to A Pig
- o Ninety-Five Senses
- o Our Uniform

- o Pachyderme
- o War is Over!

Bestes adaptiertes Drehbuch

- o American Fiction
- o Barbie
- o Oppenheimer
- o Poor Things
- o The Zone of Interest

Bestes Originaldrehbuch

- o Anatomy of a Fall
- o The Holdovers
- o Maestro
- o May December
- o Past Lives

Bester Song

- o The Fire Inside
- o I'm Just Ken
- o It Never Went Away
- o Wahzhazhe
- o What Was I Made For?

Beste Filmmusik

- o American Fiction
- o Indiana Jones and the dial of destiny
- o Killers of the Flower Moon
- o Oppenheimer
- o Poor Things

Bester Dokumentarfilm

- o Bobi Wine
- o The Eternal Memory
- o Four Daughters
- o To Kill a Tiger
- o 20 Days in Mariupol

Bester Dokumentar-Kurzfilm

- o The ABCs of Book Banning
- o The Barber of Little Rock
- o Island In Between
- o The Last Repair Shop
- o Năi Nai & Wàì Pó

Name: _____

Bester internationaler Film

- o Io Capitano
- o Perfect Days
- o Society of the Snow
- o The Teacher's Lounge
- o The Zone of Interest

Bester Animationsfilm

- o The Boy and the Heron
- o Elemental
- o Nimona
- o Robot Dreams
- o Spider-Man: Across the Spider-Verse

Best Production Design:

- o Barbie
- o Killers of the Flower Moon
- o Napoleon
- o Oppenheimer
- o Poor Things

Bester Schnitt

- o Anatomy Of A fall
- o The Holdovers
- o Killers of the Flower moon
- o Oppenheimer
- o Poor Things

Bester Ton

- o The Creator
- o Maestro
- o Mission: Impossible Dead Reckoning Part One
- o Oppenheimer
- o The Zone of Interest

Beste visuelle Effekte

- o The Creator
- o Godzilla Minus One
- o Guardians Of the Galaxy Vol3
- o Mission: Impossible Dead Reckoning Part One
- o Napoleon

Beste Kamera

- o El Conde

- o Killers of the Flower Moon
- o Maestro
- o Oppenheimer
- o Poor Things

Bester Hauptdarsteller

- o Bradely Cooper, Maestro
- o Colman Domingo, Rustin
- o Paul Giamatti, The Holdovers
- o Cillian Murphy, Oppenheim
- o Jeffrey Wright, American Fiction

Beste Hauptdarstellerin

- o Annette Bening, Nyad
- o Lily Gladstone, Killers..
- o Sandra Hüller, Anatomy of a Fall
- o Carey Mulligan, Maestro
- o Emma Stone, Poor Things

Beste Regie

- o Anatomy of a Fall
- o Killers of the Flower Moon
- o Oppenheimer
- o Poor Things
- o The Zone of Interest

Bester Film

- o American Fiction
- o Anatomy of a Fall
- o Barbie
- o The Holdovers
- o Killers of the Flower Moon
- o Maestro
- o Oppenheimer
- o Past Lives
- o Poor Things
- o The Zone of Interest